

Fantasy-Times

SCIENCE-FICTION NEWSSCOPE

Volume 8 - Number 7

1st April, 1953 Issue

(Whole No. 175) - 100

BEYOND

by H. L. Gold

IN offering this bright new magazine to you, the publisher and staff of Galaxy Science Fiction make no attempt to conceal their proud smiles.

Attempting to do so would be useless, for we believe that Beyond will have the same impact on fantasy that Galaxy has had on science fiction.

What can you expect to find in Beyond?

The unexpected, of course.

For Beyond considers all things possible, from the alluring wishfulness of "Eye For Iniquity" to the terror-laden nightmare of "All Of You", the alarmingly amusing "Babel II", the subtly intense beauty of "...And My Fear Is Great..."

Does Beyond really consider everything possible?

No, not really. It rules out two things:

--The provably possible.

--The unentertaining.

Naturally, that leaves the impossible...with the proviso that it must make a stimulating story.

From time to time, we're bound to err in separating the possible from the impossible. We apologize in advance, but please remember that nobody is perfect. For example, naturalists had every reason not to believe in the legendary Kraken, a fabulous Norwegian squid so enormous that it could swamp a fish-

ing boat...obviously just another fish story. Well, the Kraken has been proved to exist, but that only shows how absurd reality can be.

It also demonstrates the realities that are greater than the five-sense reality we know, since:

--Fantasy is the oldest form of literature in the world, dating back long before the invention of writing.

--The profound truths in fantasy have had to be discovered by every generation, only to be scoffed at and then rediscovered by the next.

Some time before World War II, I met a scholar who was being sent on an official mission to search ancient manuscripts for an influence cure that was thought to have once been known and subsequently lost. I have no idea how he made out, but I'm sure he saw no merit in the molds used then--molds that we only recently have found again and named antibiotics.

--Only an incompetent psychotherapist would deny that all fantasies are psychic realities.

Well, then, is fantasy "escapist" literature, as critics love to tag it?

Certainly, but not in the superficial way they mean:

--Reality involves the acting out of unconscious fantasy.

--Fantasy is the unconscious interpretation of fantasy.

- THE COVER PROOF OF THE FIRST ISSUE OF BEYOND IS FACING PAGE TWO OF THIS ISSUE -

IT IS a great pleasure to present to our readers this "article" by H. L. Gold on his new fantasy magazine, Beyond Fantasy Fiction. This article will appear as the editorial in the first issue of Beyond. May this new magazine be as successful as their Galaxy Science Fiction.
-James V. Taurasi

--Rejection or repressing either one means serious psychological trouble.

--Facing one or the other incessantly creates unbearable strain; both have to be studied and analyzed and understood.

Through the medium of dreams and impulses, we all know fantasy well as the interpreter of reality. We rely less on nature myths than our ancestors did—but, as in the case of the Kraken, don't get the idea that science has all the answers, or that all nature myths are primitive nonsense.

When I was at Ilagan, 200 miles north of Manila, we had ghastly problems with a wooden bridge and the swiftest river I've ever seen. The Filipinos explained that the beautiful witch of the river was responsible for our drownings and theirs—she took men as her husbands and released them, dead, seven days later. She could be seen, they said, at the very end of religious processions.

We watched one. The last woman in the parade had her face concealed. When we closed in, she ducked between several nipa huts. We searched the huts; they were empty and nobody was in sight between us and the murderous river.

Later, one of our men who'd been missing for seven days was found drowned only a mile from our bridge...although the river flowed at a turbulent ten miles an hour or more.

All the while I was in the Pacific, I kept wondering about one thing especially. The only time I'd held still for plain-reading was in 1938, when the amateur who did it predicted that I'd get married, have a son, go to a Pacific isle without my family—and marry a

native woman.

I did marry, have a son, go to a Pacific isle without my family. Watching the prediction come true point by point, I was resigned to the final clause. It never came even remotely close to happening. Was the reading wrong or was I? Some celestial accountant may have trouble with his books.

No doubt there are scientific explanations for all our encounters with the occult.

But would they be as entertaining as the ones you'll find in Beyond?

The End

AUSTRALIAN NEWS

by Rex Meyer

Graham Stone has had extraordinary success with the Australian Science Fiction Society. At present the membership stands at 145 but at the moment a drive for new members leaves Graham feeling assured of 200 members by May, 1953. The official publication Stongan is to give way to a new monthly Science Fiction News. (Two issues are out so far.) Science Fiction News is to have a world wide circulation but will serve mainly the soft currency areas; specializing in contacting isolated and remote pockets of fandom. It is photo-offset, 4 pages, 6½" x 9½" and will be available on a subscription rate of 6/- Aust. for 12 issues (1 year).

The Futurian Society of Sydney is busy with active preparations for the Second Australian Science Fiction Convention, to be held during the first weekend of May (May 1st, 2nd, and 3rd). This convention promises to be well attended and a fairly detailed programme has already been evolved. There is to be a cocktail party on the evening of Friday May 1st. Saturday will be a popular session slanting towards the general readers: Exhibitions of magazines and books; general science-fiction and fantasy displays; fan magazine stands and talks on all aspects of
(concluded on page 7, column 1)

BEYOND

FANTASY FICTION

EDITED BY H. L. GOLD

JULY 1953

35c

THEODORE
STURGEON

DAMON
KNIGHT

T. L.
SHERRED

JEROME
BIXBY

JOE E.
DEAN

RICHARD
MATHESON

ROGER
DEE

FRANK M.
ROBINSON

JAMES
McCONNELL

ANC



BEYOND

FANTASY FICTION

JULY 1953

S-F COMING FROM TOBEY

New York, N. Y., 10 April, (CNS) - The Tobey Press of New York, publishers of the digest-size Wax and other magazines will enter the science-fiction field shortly with three interesting items.

1. Will be a series of science-fiction novels, the first of which should hit the stands in about a month.
2. Will be what amounts to a one-shot science-fiction magazine. A collection of short stories, all original.
3. Will be the same as No. 2, but here the short stories will be reprints.

No titles have been announced as yet. All three will be digest-size and sell for 35¢ a copy. Items 2 & 3 should be on sale in about two months.

"FANTASTIC" COVER TO BE REVISED

New York, N. Y., 15 April, (CNS) - Howard Browne announced today that the cover format and title logo of Fantastic, will, in the near future, be completely revised. Plans underway call for a new cover format and logo that will be completely different from anything now on the stands.

On the new semi-slick Amazing Stories, Mr. Browne stated that in the future Amazing will not use any nudes on its covers. The covers in the future will be more "real" science-fiction and that any nudes, if any, will be used on Fantastic. Also, the interior-art work in Amazing is due for a change. The loose "arty" is out, and a more s-f close-up type will be used.

Leo Summers, art editor of the Ziff-Davis Fiction Group, will soon leave the firm to do some real "art" work. No new art-editor has as yet been appointed to take his place.

On the non-s-f side of the Ziff-Davis Fiction Group, a new magazine is being planned, with Howard Browne as editor. This will be a detective magazine that will carry all types of

(concluded on page 7, column 1)

ROTHMAN WITH CON HEAD

Philadelphia, Pa., 5 April, (CNS) - Lyle Kessler reports that at the March 29th meeting of the RFS, sponsoring local s-f club of the 11th WORLD SCIENCE FICTION CONVENTION, Milton Rothman was elected as Chairman of the coming World Convention, replacing the late James A. Williams who passed away on March 22nd. Robert Madle and L. Sprague de Camp, as well as Rothman were nominated for the position; de Camp refusing the nomination because of pressing business.

(concluded on page 7, column 2)

"RED DUST" SEQUEL IN NO 4 "S-F PLUS"

SPECIAL FIRST AMERICAN PRESENTATION OF
A NEW FRENCH S-F NOVEL ALSO IN #4

New York, N. Y., 6 April, (CNS) - Here are some news-notes and the line-up on the June, 1953, 4th issue, of Science - Fiction Plus.

Feature of the issue is a 17,000 word complete short - novel by Murray Leinster entitled "Nightmare Planet". This is a sequel to Leinster's famous stories about Burl, "The Mad Planet" and "Red Dust" and concludes the series. The three stories will undoubtedly appear in book form. The final story has all the wonder and adventure of the first two, with a modern note of psychology and philosophy which makes it the best of the series.

One of the finest new French science-fiction novels in years was "The Stolen Minute" by Pierre Devaux and H. G. Viot, published in 1952 in France. This has been translated by Sabine and Leonard J. Wang, and will appear in two big installments. The first installment is a complete short novel in itself.

Frank Belknap Long has "The Spiral Intelligence", a poetically beautiful science-fiction story and Harry Walton

(concluded on page 7, column 2)

COSMIC REPORTER

by Arthur Jean Cox

● This is the 9th anniversary of the "Cosmic Reporter" column in Fantasy Times. The first column was in the April 1944 issue of Fantasy Times. It was then written by James V. Taurasi. A number of persons wrote the column after that, with Arthur Jean Cox taking over with the 1st February 1949 issue. Since then, Jean has taken top place in our two polls held. Writing a column for four years and keeping it in first place is quite a feat, and Jean is just the boy to continue doing it. -eds

Jack Vance is the simultaneous author of the poorest and one of the best stories of the month. The poor one is "Ecological Onslaught" in the May issue of Future, a novelette he wrote on assignment around the cover painting by A. Leslie Ross. The good one is "DP" in the April issue of Avon Science Fiction & Fantasy Reader--an item which is at once terrible and wonderful. Vance, incidentally, just had a juvenile published in the Winston series--"Vandals Of The Void". Despite its archaic title and simple style, I found it was an exciting story...

If you want to read an amusing article, read "A Modern Merlin" by L. Sprague de Camp in the June issue of Dynamic Science Fiction...

The Theodore Sturgeon story in the first issue of the new Century publication, Universe, is causing quite a bit of comment around Los Angeles...

A. E. van Vogt will be one of the principal speakers at the Dianetics Conference in Denver, June 9th to 12th. The Conference will be held at the Shirley-Savoy Hotel in that city. "We have a flexible arrangement with the management...that will allow us to comfortably accommodate one hundred to three hundred persons", says the April issue of Dianetics Today. Their publicity for
(concluded on page 7, column 1)

SLICK S-F

by Donald E. Ford

● Climax, March, 1953 (Vol. 1 - No. 1)
"Time Check For Control" by Robert Sheckley, illo by Valigursky. Another new "Man's Magazine" hit the stands. This has 1 s-f story, which seems to be a growing trend in these mags. This isn't too bad, or too good of a story. It certainly doesn't compare with his ASF or Galaxy writings...my guess is he didn't want to re-write it for that particular market. However, it is still far superior to the stories in 1/2 of the s-f mags. For 25¢, why not pick up this copy?

● Climax, April, 1953:
"Spacemen In The Dark" by Robert Sheckley, illo by Valigursky. A short about 3 men on a ship run into a space storm & one of the tiny meteorites puts out the ship's lights. The pilot goes to pieces, mentally, due to being in the dark. It's not a bad story...essentially a "Character" story.

● Collier's, February 28, 1953:
"Man's Survival In Space", edited by Cornelius Ryan. Another 3 part symposium by Collier's. This week is the 1st installment. The previous articles have been on the mechanics of Space Travel... This article/s deals with the picking sorting, and weeding out of those who will actually do the traveling. Turns out that there will be a number of jobs open for women; rather than men. Maybe the girlie covers of the s-f mags. have been prophetic after all. Anyway this series is a "must".

● Collier's, March 7, 1953:
"Man's Survival In Space"; #2 in the 3 part series is "Testing The Men". Of every 1,000 applicants 940 are expected to wash out under medical & psychiatric exams. 55 of the 60 left are not expected to be able to take the physical, emotional, and educational demands. A definite MUST. The photos & artwork are superb. Fred Freeman has some nice art work.

(concluded on page 7, column 1)

A.C. CLARKE LAUDS NEW COLOR S-F FILM "WAR OF THE WORLDS"

by David A. Kyle, Capt. USAFR

Mitchel AFB, NY., 8 April, (CNS) - This U. S. Air Force Base had an advance showing of a new technicolored science-fiction film this week and reports are that it's the finest thing since "Destination Moon" and "The Day The Earth Stood Still". The movie is "War Of The Worlds", based on the novel by H. G. Wells.

As yet the film has not been released to American theaters, but British audiences have already had a chance to see it. Arthur C. Clarke, the British writer, arrived in the U. S. within the past week and reported to your correspondent that it's an exceptional film, with outstanding technical effects reflecting a first class production.

Staff Sergeant Bruce L. Allsen of Hq. First Air Force, a science-fiction fan, said today, "I was certainly fortunate to preview "War Of The Worlds". It's one of the most well-organized, true-to-science pictures to be filmed so far. The director of photography must have a little Martian blood in him---there's no phony props, no artificial looking sets. The film is realistic, the technical details exceptional, the Martian vehicles highly imaginative and unusual, the romantic plot underplayed with stress on human conflict and emotions---even the screen credits make use of unusual colored effects. All in all it's a fine science-fiction film, within the realm of possibility."

The cast is headed by Gene Barry and Ann Robinson, in keeping with "Destination Moon's" use of little known players.

Mr. Science Fiction's popular column, "The Ackerman Report" will be in the next issue of Fantasy-Times, along with other famous columns.

"SFQ" GETS TRIMMED

New York, N. Y., 13 April, (CNS) -- Bob Lowndes lone remaining untrimmed science-fiction magazine, Science Fiction Quarterly, gets the trimmed edge treatment starting with the August 1953 issue. With this move, all three of Lowndes' science-fiction magazines will now sport trimmed edges.

Lowndes has also taken another step to improve the looks of his magazines. Starting with their August issues, both Science Fiction Quarterly and Dynamic Science Fiction will have THEIR title logos reduced, so as to be better able to present more attractive covers. An inspection of the cover proofs of these issues shows a great improvement in this move.

Mr. Lowndes is very anxious to hear from his readers on the trimmed edges of his mags, as to whether to continue them or not. Your support of this request will be much appreciated.

S-F NEWSSCOPE

by James V. Taurasi

We were very happy to see Del Rey change the logo on his Fantasy magazine, now called Fantasy Fiction, tho the new one didn't take too much imagination. We would have rather he kept the old title of plain Fantasy Magazine, as it was a little more dignified. The Bok cover on the second issue is excellent. The fiction is also above par, with the Shea novel being the best.

Century's Universe Science Fiction made an unnoticeable stir among the readers of science-fiction. It reads just what it is, a well watered-down edition of the semi-slick Amazing. Cover is fair, tho lousy in format, interiors are---well what are they??? Surely this is not science-fiction illustrating? The stories are nothing to stay awake with. But the hardest blow struck is the nerve of putting a 35¢ price on a mere 128 pages digest-size mag. How faithful can a fan be?

Too late for reproduction in this issue, is the first issue's cover of Leo Margulies & Sam Merwin's Fantastic Universe Science Fiction. It sports a beautiful Bonestell-like Schomburg cover showing what I guess is planet Mars from one of its moons. This first issue is dated June-July and should be out on or about May 1st. It is the first 50¢ s-f magazine since those super-big 50¢ quarterlies from Wonder and Amazing. (not counting those Z-D reprints!) For more details see Fantasy-Times #173.

It looks like Eando (Otto) Binder has finally decided to make a come-back as a feature author of science-fiction. Not only has he made steady sales with Science-Fiction Plus, but has sold a 6,000 worder to Fantasy & Science Fiction and an other yarn to Other Worlds. Glad to have you back, Otto.

Science-Fiction Plus #5 will feature a short novel, "Lost Space Generation" by Simak that should open a few eyes, plus a 20,000 word short novel in its 6th issue by "The Lovers" Farmer. Paul's second colored cover for this magazine should prove once and for all that the "master" is just that.

Our book editor, Stephen J. Takavs, is moving his science-fantasy book store, Stephen's Book Service, from 45 4th Ave to 45 Astor Place, New York 3, New York, which is just around the corner from his old spot. The new store will give him more room and better window display. His popular book column, "Scienti-books" will return to Fantasy-Times with the next issue.

Thrills, Inc. last three issues, Nos. 21, 22 & 23. Only issues on hand at this time. 25¢ each. James V. Taurasi, 137 - 03 32nd Avenue, Flushing 54, New York.

(continued from right hand column)
oral high level of intelligence of the authors. Until these defects are repaired, Science-Fiction will be confined within its own excellent but clearly defined boundaries."

NEXT FAN-VET CON. 18 April, 1954

BRITISH NEWS

by Michael Corper

British Reprint Forecasts

Astounding: The BRE, May 1953 issue, to be published on April 20th, will contain "Noise Level" (Raymond Jones), "Demotion" (Locke), and the conclusion of Asimov's "Currents Of Space". Cover is by Welker all from USA Dec '52 issue, except "Demotion", from the USA Sept '52 number. Astounding, BRE for June 1953, is derived from the USA Jan '53 edition, and will feature "Un-Man" (Anderson), plus other stories. Thrilling Wonder Stories, a BRE Summer issue, will appear on May 20th, and have "The Captain Gaper" (Crossen), plus other yarns.

General News

Several science-fiction books have been published here lately: "Adventures In Tomorrow" (by Bodley Head, at 10/6d.), which is a collection containing Bradbury's "There will Come Soft Rains", and two atomic horror stories: "Flying Dutchman" (Ward Moore) and "The Portable Phomograph" (Walter Van Tilburg Clark); and "Galaxy Reader of Science Fiction" (published by Grayson & Grayson, at 9/6d.) a collection of Galaxy's best stories, edited by H. L. Gold; van Vogt's "Destination: Universe!" (published by Eyre and Spottiswoode, at 9/6d.), which contains "The Enchanted Village", "Dormat" and "Dear Pen Pal"; and van Vogt's "The House That Stood Still" published by Weidenfeld & Nicolson at 9/6d.

The Sunday newspaper, The Observer, published from Tudor Street, London, E. C.4, every Sunday at 3d., this week (March 22) reviewed some of the books above, and s-f in general, in a short column. The critic, Angus Wilson, says among other things, that: "...there are certain radical defects in Science-Fiction - a deplorably low standard of writing in all but a few authors, a complete absence of characterisation, and a level of historical or literary culture that is pitifully below the

(continued in left hand column)

AUSTRALIAN NEWS

(concluded from page 2, column 2)

science fiction and fandom. Films will be screened on Saturday evenings. The third day of the convention is to be given over to an auction of books and magazines and to a public meeting dealing with semi-formal business. There are to be reports from various organizations and opportunity for general discussion.

COSMIC REPORTER

(concluded from page 4, column 1)

The Conference strongly stresses the "...miles of swirling trout streams and scores of crystal lakes" which lie "within easy reach of the city". Apparently, the last two and a half years have seen some diminishing in the public's enthusiasm for dianetics...

The front cover by Paul on the third issue of Science-Fiction Plus is CREDIT IN NEARLY ten years, if I remember correctly--but I wish that Gernsback or Moskowitz or somebody would drop those ludicrous and embarrassing back covers by "Pina & Paul" that have appeared on the first three issues.

SLICK S-F

(concluded from page 4, column 2)

Collier's, March 14, 1953:
"Man's Survival In Space", part 3, "Emergency?". Part III of Collier's symposium as noted above. This part deals with bail-out procedures & possible emergencies which may arise due to failure of equipment. Maybe you won't want to be on that first flight after all.

"FANTASTIC" COVER FORMAT TO BE REVISED

(concluded from page 3, column 1)

detective stories. As the others in this group, it will be digest-size, 160 pages and 35¢. At first it will be published quarterly. You'll remember that Howard Browne's first job with Ziff-Davis was as editor of Mammoth Detective. For his Tales Of The Sea, Ken White has been appointed Consultant Editor.

ROTHMAN NEW "WORLD CON" CHAIRMAN

(concluded from page 3, column 2)

Russell Swanson has especially designed for the PHILCON II, two different "interplanetary" stamps. One for "Luna Colony" and one for "Mars". Each come in sheets of 40, and may be had for 50¢ a sheet.

A contest of 10 minute skits will be held at the Convention.

Also being planned is an AWARDS session. An Award will be presented to the best fan of the year, best fan mag (editor), pro mag, writer, etc. In the 3rd Progress Report there will be a ballot on which members may vote. The votes will be tabulated and the awards presented at the Convention.

SCIENCE-FICTION PLUS

(concluded from page 3, column 2)

has a science-fiction horror story "The Dimensional Terror".

The first new short-short of 1,000 words "Incident In Space" by Lawrence E. Larkey will appear in this issue. As announced, Mr. Larkey received \$100.00 for this story--10¢ a word. An interesting side-light is that Larkey received seventh honorable mention in a short-short story prize contest conducted by Hugo Gernsback in the July, 1935 issue of Wonder Stories. Persistence pays!

In the Line of articles, Hugo Gernsback has a profusely illustrated feature entitled "The World of 2046" or "The Next One Hundred Years of Atomics" giving the future history of the atomic age. Isabel M. Lewis, formerly of the Naval Observatory has an article "Saturn--Queen of the Sky", illustrated by three excellent Paul interiors. The cover, a brilliant astronomical by Alex Schomburg showing Saturn from inside its outer rings, is based on the Lewis article.

The inside back cover has a pictorial feature entitled "Science-Fiction Dime Novels", showing the covers of a group of science-fiction dime novels of the 1890's with an appropriate story.

-Sam Moskowitz

NEXT FAN-VET CON. 18 April, 1954

FANTASY - TIMES
& Science-Fiction Newsscope
"The World Of Tomorrow Today"

BOARD OF EDITORS

James V. Taurasi, Ray Van Houten;
John Giunta and Lester Mayer, Jr.*

ADVISORY BOARD

Arthur Jean Cox, Forrest J Ackerman,
Thomas S. Gardner & Stephen J. Takacs

CORRESPONDENTS

Michael Corper, Europe;
Jakob Bleymehl, Germany;
Rey Meyer, Australia;
Jean Carrol, fan clubs;
& Donald E. Ford, slick s-f.

Fantasy-Times is published twice a month by FANDOM HOUSE, c/o James V. Taurasi, 137-03 32nd Avenue, Flushing 54, New York. 10¢ a copy, 12 issues for \$1.00. Advertising rates: \$5.00 a full page; \$3.00 a half page. Make all checks, money-orders etc payable to James V. Taurasi. DO NOT make them out to Fantasy-Times or Fandom House.

British rates 9d. per copy, 15s.0d. per year, from MILCROSS BOOK SERVICE, 205 Brownlow Hill, LIVERPOOL 3, ENG.

(*on leave with the U. S. Army)

Fantasy-Times founded September, 1941
FANDOM HOUSE founded June, 1937

A FANDOM HOUSE PUBLICATION!

BRITISH SCIENCE-FICTION FOR DOLLAR BILLS!!

Send 1, 2, 3 or more Dollar Bills for Sample Supply of British Science-Fiction magazines, Pocket Books, Bound Volumes, according to the number of Dollars sent.

Free Catalog of British and American Science-Fiction.

MILCROSS BOOK SERVICE (Dept. FT)
205 Brownlow Hill, LIVERPOOL 3, ENG.

FANTASY - COMICS
"The Newspaper of the s-f Comics"

Published Monthly by FANDOM HOUSE and covers the better magazines of the science-fiction comic field. News, & reports, reviews, articles etc on the science/fantasy comics of the United States, England, Australia etc.

Published by the publishers of
Fantasy - Times.

Lane Stannard, editor

5¢ a copy, 6 issues for 25¢

James V. Taurasi, 137-03 32nd Avenue,
Flushing 54, New York.

"FANTASY - TIMES"

c/o James V. Taurasi
137-03 32nd Avenue
Flushing 54, New York

PRINTED MATTER
Return Postage
Guaranteed

Franklin M Dietz Jr 185
156 W Main St
Kings Park LI NY

